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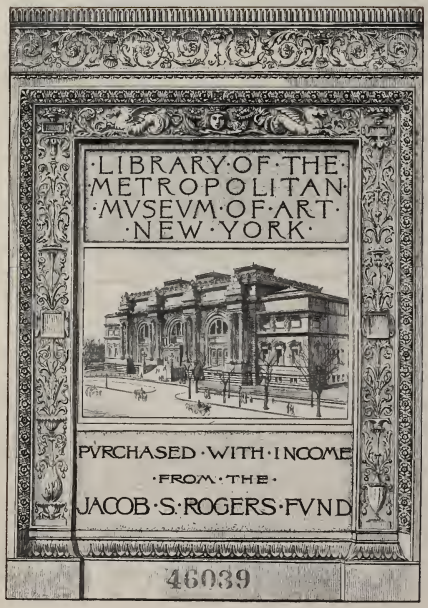

SALE NUMBER 1731
ON PUBLIC EXHIBITION FROM SATURDAY, MARCH THIRTY-FIRST

THE COLLECTION OF
FINE ORIENTAL RUGS
OF THE LATE
VITALI MAYORKAS
OF CONSTANTINOPLE

CONTAINING
CAUCASIAN, PERSIAN AND ANATOLIAN RUGS OF THE 17TH, 18TH AND 19TH CENTURIES

AMONG OTHERS AN INTERESTING
KASHAN SILK RUG, GIORDES AND KULAH PRAYER RUGS, IMPORTANT KUBA RUGS A LARGE ANTIQUE JOSHEGAN RUG ETC., ETC.

TO BE SOLD BY ORDER OF HIS WIDOW
MRS. DJOIA MAYORKAS
FRIDAY AND SATURDAY AFTERNOONS
APRIL SIXTH, SEVENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

WE are told that an Oriental can sit for hours and gaze at the intricate lines and varying colors of a rug. It may be one of the forms of the "kaif", the indolent contemplation so dear to the Oriental. It may be something deeper, something almost philosophical: seeing in the intricacies of the rug an image of life.

All these lines seem to be the creation of a bold imagination, yet in reality they are commanded by the rhythmical swing of geometrical laws that have been studied, developed and modified by centuries of designing, that have been growing and declining in subtlety according to the prosperity or downfall of patrons and weavers.

Life, too, seems to be an enterprise in which we adventure according to our free will, in which we shape our destinies, according to our caprice or strength. Only gradually, we find out that while we think we are moving, we are ourselves being moved, and that our ending point as well as our starting point is entirely dependent upon things outside of us, the totality of which we may call Fate.

Once arrived at this conclusion, we find great pleasure in watching the intricate pattern that is woven "on the humming loom of time"; or if our mind is not big enough to carry our thought through the Universe, we may modestly sit down on our rug, and gaze at its varying colors and interlaced lines; we may take it as a humble symbol of eternity, and for the rest, enjoy "kaif".

The present collection is that of Mr. Vitali Mayorkas of Constantinople, who died about a year ago in New York City. The collection is to be sold by order of his widow. Oriental rug dealers are often considered only as dealers, viz., people who sell something for a price higher than they paid. That is not quite right. Go into an Oriental rug dealer's store, make it quite clear that you do not intend buying, and start talking about rugs and looking at them. You will soon find that they know their rugs as only those can, who love the things in which they are dealing. And if you are not interrupted by real customers, you may find yourself sitting next to them on their favorite rug enjoying colors, lines and "kaif".

R. M. Riefstahl, Ph.D.

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FIRST SESSION

NUMBERS 1-122

1 WOOLEN RUG SERABEND, PERSIA
Three borders, the main border with angular "Serabend" vines on ivory-white. Centre field with Cashmere palmettoes in red on indigo-blue. Small corner motives.
Size, 6 feet x 4 feet

20 -

2 WOOLEN MAT BELUCHISTAN
Three geometrical borders. Centre field with three lozenges in old rose, deep blue and black. (Slightly worn)
Size, 6 feet 3 inches x 3 feet 3 inches

5 -

3 SMALL WOOLEN MAT SHIRAZ, PERSIA
Diverse geometrical motives on deep indigo-blue and red grounds. Size, 2 feet x 2 feet 2 inches

4 -

4 WOOLEN CAMEL'S BAG MOSSOUL, KURDISTAN
Diverse geometrical designs, in soft, mellow colors. Lozenge pattern in centre. Size, 3 feet 3 inches x 3 feet 5 inches

10 -

5 SMALL WOOLEN MAT SHIRVAN, CAUCASUS
Delicate pastel shades. Two geometrical borders. Centre field with three rosettes on pale blue. (Repaired)
Size, 3 feet 10 inches x 2 feet 3 inches

6 -

6 WOOLEN MAT CHINA, CHIEN LUNG
Blue and white. Fret border. Centre field with peony medallion, peony branches and fret ornaments on deep blue.
Size, 3 feet 9 inches x 2 feet

15 -

7 SMALL WOOLEN MAT BELUCHISTAN
Red border; tan centre with geometrical motives. (Sold as is)
Size, 3 feet 6 inches x 2 feet 4 inches

3 -

8 PAIR OF SADDLEBAGS KASHAN, PERSIA
Floral borders. Central medallion in vivid colors on white background. (2) Size of each, 1 foot 6 inches square

5 -

9 WOOLEN MAT TABRIZ, PERSIA

Three floral borders. Centre field with elaborate floral designs in delicate pastel shades and deep red central cartouche. Size, 2 feet 9 inches x 1 foot 11 inches

11 -

10 PRAYER RUG KABISTAN, CAUCASUS

Three borders, the main one with conventionalized bird motives on vermilion ground. The centre field with small all-over lozenge pattern of black serrated leaves with conventionalized flowers in centre on ivory-white.

Size, 5 feet x 3 feet

17 -

11 WOOLEN KURDISTAN RUG

Serabend type. Four borders, the main one with angular vines and rosettes on ivory-white. The centre field with all-over design of Cashmere palmettoes on deep vermilion. (Repaired) Size, 5 feet 11 inches x 3 feet 4 inches

30 -

12 SMALL WOOLEN MAT CHINA, CHIEN LUNG

Indigo-blue dragon medallion and corner motives on tan ground. (Sold as is) Size, 2 feet 5 inches x 2 feet 2 inches

16 -

13 SENNA KILIM RUG

Triple border of conventionalized floral motives. The centre field with all-over Herati design, somewhat conventionalized, on pale blue ground in the corner motives, red in the field, and of diverse colors in the central square. Fine quality.

Size, 6 feet 6 inches x 4 feet 3 inches

35 -

14 BELUCHISTAN WOOLEN MAT

Geometrical design. Dark reds and blues.

Size, 2 feet x 1 foot 9 inches

4 -

15 PAIR OF EMBROIDERED CAMEL'S BAGS

CAUCASIAN

Very interesting combination of embroidery and Sumak technique, with groups of remarkably conventionalized animals. One frieze of camels, figures of animals, standing on either side of a conventionalized tree, etc. (2)

Size of each, 3 feet 2 inches x 2 feet 5 inches

15 12

16 TURKOMAN WOOLEN SADDLE BAG

All-over geometrical design. Fringe.

Size, 2 feet 9 inches x 1 foot

17 CAUCASIAN EMBROIDERED COVERLET

ZELLE SULTAN

Delicate pastel shades of deep terra cotta. Interesting pattern of squares and lozenges.

Size, 7 feet 4 inches x 6 feet 4 inches

18 PAIR OF SQUARE MATS — CHINA, CHIEN LUNG

Salmon-red, mustard-yellow and blue. Floral decoration. (2)

Size, 3 feet 7 inches x 1 foot 10 inches

19 WOOLEN MAT — KABISTAN, CAUCASUS

Unusually fine quality. Triple border, small ones blue and black, the main one with angular vines in apricot color on deep red. Centre field with small all-over design of flower shrubs on ivory-white.

Size, 3 feet 8 inches x 2 feet 8 inches

20 WOOLEN MAT — CHINA, CHIEN LUNG

Blue and white. Fret border. Centre field with peony flowers and fret medallion on cream-white.

Size, 3 feet 4 inches x 1 foot 10 inches

21 SMALL WOOLEN RUG — MIR SERABEND, PERSIA

Four borders, the main one with angular vines on cream-white. The centre field with large central pole medallion and wide corner motives with floral and bird motives in mellow colors on deep indigo-blue. Plain red frame.

Size, 4 feet 7 inches x 3 feet 3 inches

22 WOOLEN MAT — CHINA, CHIEN LUNG

Blue and white. Fret border. Centre medallion and corner motives with lotus motives in between. Ivory-white ground. Size, 3 feet 9 inches x 2 feet

23 CAMEL'S HAIR RUG — HAMADAN, PERSIA

Three borders, besides the plain camel's hair edge. Centre field with repeated pole medallion on typical background with tan diaper pattern. Size, 3 feet 10 inches x 3 feet 1 inch

24 WOOLEN MAT CHINA, CHIEN LUNG

17 50

Blue and white. Fret border. Centre field with lotus medallion in centre, peony motives and fret corners on ivory-white.

Size, 3 feet 9 inches x 2 feet

25 WOOLEN RUG SHIRVAN, CAUCASUS

30 —

Pale blue and purple on ivory-white. Triple geometrical border. Centre field with stepped medallions, conventionalized animals and small geometrical floral motives on pale blue ground. Size, 6 feet 2 inches x 3 feet 9 inches

26 SENNA KILIM RUG

65 —

Fine tapestry weave. Three floral borders, in rose, mustard-yellow, black and white. Same color combination in the Herati design of the centre field.

Size, 6 feet 7 inches x 4 feet 5 inches

27 WOOLEN RUG KAZAK, CAUCASUS

30 —

Triple border of conventionalized leaf and geometrical motives. Centre field with red corners, decorated with diagonal latch hook stripes and with large central cartouche with latch-hook lozenges on deep blue. (Damaged)

Size, 7 feet 1 inch x 4 feet 8 inches

28 WOOLEN RUG SHIRAZ, PERSIA

32 50

Five borders, the two main ones of angular vines on vermilion. Centre field with all-over design of Cashmere palmettoes on deep indigo blue.

Size, 3 feet 9 inches x 3 feet 3 inches

29 WOOLEN PRAYER RUG BOKHARA, WESTERN TURKESTAN

25 —

Burnt orange, deep red, deep green and blue with touches of white. Geometrical borders. The centre field divided into four compartments by cross-shaped motives.

Size, 5 feet 2 inches x 4 feet 2 inches

30 WOOLEN RUG KAZAK, CAUCASUS

32 50

Triple boder, main one with octagonal stars on ivory-white. Centre field of seven stripes in diverse colors with angular vines and Cashmere palmettoes. An interesting design borrowed from Persian Cashmere weaves.

Size, 4 feet 11 inches x 3 feet 8 inches

31 WOOLEN RUG KABISTAN, CAUCASUS

Two borders, one Georgian, the other with bird design on red. The centre field with diverse floral motives in shades of red on blue. Size, 7 feet 1 inch x 4 feet 5 inches

17 50

32 WOOLEN RUG TABRIZ, PERSIA

Mellow tan and burnt orange shades. Seven floral borders, the main one with flower twigs and roses. Centre field with corner motives and large central medallion with ornamental scrolls, flower motives and central cartouche on plain tan ground. Size, 5 feet 6 inches x 4 feet

50

33 ANATOLIAN WOOLEN PRAYER RUG

Three borders, with diverse conventionalized floral motives in vivid colors. The arch of the prayer niche blue, the field red. Size, 4 feet 11 inches x 3 feet 8 inches

10

34 WOOLEN RUG FERAHAN, PERSIA

Six borders, the main one with conventionalized leaf, palmetto and floral motives in light tones on delicate blue ground. Centre field with all-over Ferahan design in light wine-red with accents in pale blue and yellow on deep indigo-blue. Size, 6 feet 10 inches x 4 feet 1 inch

80

35 WOOLEN RUG BOKHARA, WESTERN TURKESTAN

Vermilion, wine-red and deep blue, with touches of white. Three geometrical borders. Centre field divided into four compartments by cross motives with all-over geometrical motives. Size, 4 feet 11 inches x 4 feet 2 inches

22 50

36 WOOLEN RUG BIJAR, PERSIA

Subdued reds and browns with contrasting use of light blue and mustard-yellow. Three borders, the central one with rosettes framed by flower vine borders on white. Centre field with light blue corner motives, boldly patterned with flowers. The field itself terra cotta with central indigo-blue lozenge with small attached mustard-yellow motives. Size, 6 feet 2 inches x 4 feet 8 inches

25

37 WOOLEN RUG BOKHARA, WESTERN TURKESTAN
Vermilion, wine-red and deep blue with touches of white. Three geometrical borders. Centre field divided into four compartments by cross motives with all-over geometrical patterns. Size, 4 feet 11 inches x 3 feet 9 inches

38 WOOLEN RUG KABISTAN, CAUCASUS
Very fine, close weave. Three borders, the main one with rosettes and conventionalized Cufic lettering. Centre field with arabesque leaves and conventionalized animals and floral motives, on deep indigo-blue ground.
Size, 3 feet 9 inches x 2 feet 11 inches

39 WOOLEN RUG KABISTAN, CAUCASUS
Eight borders, of diverse floral and geometrical motives. Centre field filled with rosettes, star medallions, etc. on blackish-green ground. Size, 7 feet 2 inches x 4 feet 5 inches

40 WOOLEN RUG KHORASSAN, PERSIA
Three borders, the main one with Herati design on natural tan background. The centre field with plain tan background with unusual central cartouche, combining Oriental and European design. Fine, close weave.
Size, 5 feet 5 inches x 3 feet 11 inches

41 WOOLEN PRAYER RUG BOKHARA, WESTERN TURKESTAN
Vermilion with wine-red and deep blue, accented by white. The centre field divided into three strips.
Size, 4 feet 6 inches x 3 feet 11 inches

42 WOOLEN RUG SHIRAZ, PERSIA
Very unusual design. Extra borders on upper and lower end, imitating woven velvets. Two borders, with angular vines. Centre field with a repeated design of floral shrubs, and strongly conventionalized animals, latch-hook lozenges in mellow colors on ivory-white.
Size, 6 feet 9 inches x 4 feet 3 inches

43 WOOLEN RUG KAZAK, CAUCASUS
Triple border of diverse conventionalized leaf motives. Centre field with three stepped medallions on deep red ground.
Size, 6 feet 9 inches x 4 feet 10 inches

44 WOOLEN RUG MIR SERABEND, PERSIA

Four borders, the main one with angular vines on ivory-white. Centre field with an all-over design of conventionalized flowers, arabesque leaves, etc. in strong, mellow colors on deep indigo-blue.

Size, 4 feet 11 inches x 3 feet 2 inches

27 50

45 WOOLEN PRAYER RUG ANATOLIA

Even the Turk has not escaped the charm of the early Victorian age, as this rug shows with its gorgeous rose bouquet in vivid colors on ivory ground, set in a sumptuous Renaissance frame with vermilion meander border. Almost the quaint charm of an American hooked rug.

Size, 5 feet 7 inches x 3 feet 6 inches

10 -

46 WOOLEN RUG BAKU, CAUCASUS

Four borders, the main one with simple rosettes on sapphire-blue. The centre field with Cashmere palmettoes in delicate pastel shades on deep indigo-blue. In the centre a stepped medallion with floral design inside in pale tan and gray. The same design repeated in the corners.

Size, 4 feet 7 inches x 3 feet

72 50

47 WOOLEN RUG BOKHARA, WESTERN TURKESTAN

Burnt orange, wine-red and black, with touches of white. Three geometrical borders. Centre with three rows of parti-colored octagons separated by cross motives on wine-red.

Size, 4 feet 5 inches x 3 feet 2 inches

30 -

48 SENNA SADDLE CLOTH

Triple border, of floral motives. Centre field with Cashmere palmettes and floral twigs on ivory-white. With the slits as required for saddle.

Size, 3 feet 5 inches x 3 feet 2 inches

30 -

49 WOOLEN PRAYER RUG BOKHARA, WESTERN TURKESTAN

Red, indigo-blue and vermilion with touches of white. Three borders, one with serrated leaf motives. Centre divided into four compartments by cross-shaped motif.

Size, 5 feet x 3 feet 10 inches

27 50

50 WOOLEN RUG KAZAK, CAUCASUS

Unusual design inspired by Kashan velvets. Main border of green and red lozenges, framed by several narrow guard stripes. Centre field with large conventionalized tree, patterned with small lozenges on light green standing against a magenta-red field. Triangular blue corner motives patterned with geometrical motives. Size, 3 feet x 5 feet 6 inches

51 WOOLEN RUG MAHAL, PERSIA

Triple border, the main one with floral motives on deep blue. Wine-red centre field with a somewhat freely interpreted Guili Henna design on deep red ground.

Size, 7 feet x 4 feet 4 inches

52 PERSIAN KURDISH PRAYER RUG

Unusual prayer rug design. Three borders, the main one with geometrical motives on natural black wool. The prayer niche formed by a broad band, ivory-white background filled with diverse geometrical motives.

Size, 4 feet 1 inch x 3 feet 2 inches

53 WOOLEN RUG HEREZ, PERSIA

Mellow harmony of old rose, russet and pale green. Triple border, the main one with Herati design; the centre field with old rose and pale green corner motives. Light and indigo-blue central rosace.

Size, 6 feet 4 inches x 5 feet 3 inches

54 SMALL WOOLEN PRAYER RUG KABISTAN, CAUCASUS

Two borders, the main one with red and blue latch-hook motives on ivory-white ground. The arch with all-over pattern of Cashmere palmettoes in red and other tones on indigo-blue. Field above the arch similarly patterned.

Size, 4 feet 5 inches x 3 feet 4 inches

55 SMALL WOOLEN RUG KARABAGH, CAUCASUS

Subtle color harmony of magenta, light yellow, bluish-black and pale tan. Border with undulated vines on magenta. Centre field with an all-over repeated pattern of palmette flowers in pale tan and magenta on bluish-black.

Size, 6 feet 8 inches x 4 feet 2 inches

56 WOOLEN HEARTH RUG KULAH, ASIA MINOR

Delicate coloring of mustard-yellow, pale blue, light green, rose, etc. Outer border with flower vines on light yellow, followed by numerous narrow stripes on golden-yellow and white, with minute floral motives. Inner border with typical Kulah border design. Centre field with large hexagonal mustard-yellow field in centre, with pale blue and yellow star flowers, and central row of jardinières with flowers. Corners with leaves on turquoise-blue and green grounds.

Size, 5 feet 5 inches x 3 feet 11 inches

57 WOOLEN RUG KARABAGH, CAUCASUS

Triple border, the main one of rose sprays on black. The centre field with all-over Cashmere palmetto pattern on magenta. (Slight repairs)

Size, 6 feet 2 inches x 3 feet 7 inches

58 WOOLEN RUG KABISTAN, CAUCASUS

Small borders with star and barber pole stripe patterns. The main border with conventionalized Cufic writing and rosettes in white and red on black. Centre field very dark blue, filled with diverse Caucasian geometrical motives—conventionalized animals, rosettes, lach-hook motives, in white, red, etc.

Size, 6 feet 11 inches x 4 feet 6 inches

59 LARGE SUMAK RUG

Georgian and floral borders. Centre with all-over design of elaborate cartouches in blue and green on wine-red ground.

Size, 9 feet 9 inches x 8 feet 6 inches

60 WOOLEN RUG SERABEND, PERSIA

Five borders, one with "Serabend" vines on ivory-white, another with cartouches and angular stems on vermilion. Centre field with unusual design of serrated leaves arranged in zigzags, Cashmere palmettoes and star flowers on deep indigo-blue ground. Size, 3 feet 6 inches x 6 feet 8 inches

61 CAUCASIAN KILIM RUG

Three early Victorian compositions:—fox and ducks, with two dogs in opposite representation on pale blue ground.

Size, 11 feet 1 inch x 5 feet 7 inches

62 WOOLEN RUG KARABAGH, CAUCASUS

Subtle color harmony of soft magenta, light green and pale yellow accented by black. Three flower-vine borders, the central one with pale green ground. Centre with soft magenta field, bearing all-over pattern of curved leaves, rosettes, and geometrized vines. Size, 6 feet 6 inches x 4 feet 3 inches

63 WOOLEN RUG BELUCHISTAN

Subdued red combined with black. Three geometrical borders. The small central strip with an all-over design of lozenges with conventionalized flower and leaf motives.

Size, 10 feet 8 inches x 3 feet 5 inches

64 WOOLEN RUG FERAHAN, PERSIA

Three borders, the main one with somewhat angular Herati design on vermilion ground. The centre field with conventionalized Herati design in vermilion and other tones on deep indigo. Size, 6 feet 5 inches x 4 feet 1 inch

65 WOOLEN RUNNER KARABAGH, CAUCASUS

Three borders, the main one with barber pole stripes, the centre field with lozenges formed by magenta-red serrated leaves outlined in blue. Background with all-over floral design on black ground. (Damaged)

Size, 13 feet 10 inches x 3 feet 4 inches

66 WOOLEN RUG YURUK, CAUCASUS

Triple border, the main one with diverse geometrical motives on apricot-colored ground. Centre field divided into four squares, each with stepped lozenge in vivid colors. Fine antique piece. Size, 7 feet 7 inches x 4 feet

67 WOOLEN RUNNER KARABAGH, CAUCASUS

Main border with barber pole stripes. The centre field with a succession of ogives formed by serrated magenta leaves outlined in blue. The entire surface filled with small flowers on natural dark brown wool. (Slight imperfections)

Size, 13 feet 6 inches x 3 feet 4 inches

68 WOOLEN RUG KABISTAN, CAUCASUS

Pleasing color harmony of wine-red and deep blue, effectively accented by black and bold touches of ivory-white. The two outer borders with pinnacle and carnation motives respectively. Main border with conventionalized Cufic writing and floral rosettes in light blue and white on wine-red. Centre deep indigo-blue with all-over lattice pattern produced by serrated leaves framing rosettes.

Size, 6 feet 2 inches x 3 feet 11 inches

50 —

69 WOOLEN RUG KAZAK, CAUCASUS

Sombre blue and wine-red heightened by white and yellow. Three borders, with conventionalized floral motives. Centre wine-red with two stepped medallions and white octagon in the middle. Size, 7 feet 1 inch x 5 feet 1 inch

42 50

70 WOOLEN RUG BERGAMA, ASIA MINOR

Warm coloring of rich reds, blues and greens with accents in white. Three borders with geometrized flower and leaf motives. Centre with dark green ground with latch-hook motives in red, forming compartments with conventionalized shrub motives outlined in white.

Size, 4 feet 4 inches x 3 feet 10 inches

40 —

71 WOOLEN RUG KAZAK, CAUCASUS

Three borders, the main one with conventionalized floral motives on black ground. The centre field with three large octagons in green and blue, bearing conventionalized floral decoration on plain deep red ground, showing a few flower-sprig motives. Size, 8 feet 11 inches x 4 feet 4 inches

40 —

72 WOOLEN RUG SERABEND, PERSIA

Five narrow floral borders, and main border with typical Serabend angular vine pattern in black and red on white ground. Centre field with wine-red triangular corner motives patterned with flowers and leaves; the remainder of the field hexagonal in shape, with small Cashmere palmettes on deep blue. Size, 6 feet 4 inches x 3 feet 11 inches

70 —

73 WOOLEN RUG HAMADAN, PERSIA

Five borders, the main one with angular "Serabend" vines on ivory-white ground. The centre field with small all-over design of Cashmere palmettoes on deep mustard-yellow.

Size, 6 feet 6 inches x 4 feet 3 inches

74 WOOLEN RUG SHIRVAN, CAUCASUS

Three borders, the inner and outer small border of inverted lily pattern, the main border with intertwined latch-hooks on ivory-white ground. The centre field filled with four lozenges in yellow, red and pale blue; the background deep indigo-blue, filled with close design of conventionalized animals, geometrical motives, etc.

Size, 7 feet 9 inches x 4 feet 1 inch

75 WOOLEN RUG TABRIZ, PERSIA

Five borders, the main one with angular vines in old-rose and black on ivory-white. Centre field with all-over design of Cashmere palmettoes in pale green, old-rose, tan and black arranged in superposed lozenges.

Size, 5 feet 4 inches x 4 feet

76 WOOLEN RUG YURUK, CAUCASUS

Two borders, the main one of strongly conventionalized flower-shrub motives, alternating with rosettes in vivid colors on tan ground. Centre field with a profusion of geometrical compartments in vivid colors, with cross and other geometrical motives. Size, 7 feet x 4 feet

77 WOOLEN RUG FERAHAN, PERSIA

Three borders, with angular vines, the main one on vermilion ground. Centre field of Herati design in vivid blues, reds and yellows on deep indigo-blue.

Size, 6 feet 1 inch x 4 feet 2 inches

78 WOOLEN PRAYER RUG

LADIK, ASIA MINOR, 18TH CENTURY

Six borders, the main one with strongly conventionalized palmettoes on ivory-white. The arch of the niche with boldly conventionalized floral motives on ivory; the field red. Below the niche the typical Ladik panel with three tulips.

Size, 6 feet 1 inch x 3 feet 10 inches

79 WOOLEN RUG TABRIZ, PERSIA

Seven borders, the main one in half naturalistic flower-vines on ivory-white. Centre field with shield in plain henna-red and superposed floral medallion in delicate pastel shades. Similar motives in the corners.

Size, 6 feet 1 inch x 4 feet

80 WOOLEN RUNNER DAGHESTAN, CAUCASUS

Six borders, with diverse conventionalized flower-vine patterns. Narrow centre field with design of varicolored diagonal stripes with flower-spray designs.

Size, 11 feet 10 inches x 3 feet 10 inches

81 FRAGMENT OF A HERAT 16TH CENTURY RUG

The border with delicately designed half-naturalistic flower-vine in pale blue on salmon-red, alternating with beautifully designed palmettes. The centre field with slender vines and large palmette flowers on deep blue ground.

Size, 4 feet x 3 feet 2 inches

82 FRAGMENT OF A HERAT 16TH CENTURY RUG

Same as the preceding. Size, 3 feet 6 inches x 3 feet 2 inches

83 WOOLEN RUG SHIRAZ, PERSIA

Design inspired by Kashan velvets. Centre field with pattern of narrow flower patterned stripes, alternatingly blue and white. Golden-yellow corner motives, with floral decoration. Three borders, the main one with mustard-yellow ground, bearing design of rose-colored flowers. Flower-vine border on light blue ground on either side. Fine quality.

Size, 8 feet 4 inches x 5 feet

84 WOOLEN RUG KARABAGH, CAUCASUS

Seven borders, the main one with Herati design in pale yellow, lavender and pale blue on vermilion. Centre field with all-over Herati design in vivid colors on black. (Slight defects) Size, 12 feet 1 inch x 6 feet 8 inches

85 WOOLEN PRAYER RUG MELAS, ASIA MINOR

Main border with geometrized floral rosettes in red, light blue and yellow on yellow ground. Accompanying borders with geometrical patterns. Centre field with terra cotta arch bearing varicolored rosettes. The lemon-yellow field above the arch with small diagonal leaf motives.

Size, 4 feet 10 inches x 3 feet 7 inches

86 WOOLEN KURDISTAN RUG

Thick, heavy pile; mellow colors. Three borders, the main one of modified Herati design on black. Centre field with an all-over design of quatrefoil motives, outlined by white, black and blue arabesque leaves on mellow red ground.

Size, 11 feet 4 inches x 7 feet 7 inches

87 WOOLEN RUG FERAHAN, PERSIA

Main border with Herati pattern on wine-red, framed by small floral borders. Centre field deep indigo-blue with fine Herati pattern in rich tones of red, yellow and turquoise-blue. Golden-yellow corner motives.

Size, 6 feet 3 inches x 4 feet 3 inches

88 WOOLEN RUG KERMANSHAH, PERSIA

Harmony of saffron, green and black, with touches of blue. Four floral borders. Centre field with large superposed cartouches of various floral designs.

Size, 11 feet 4 inches x 8 feet 3 inches

89 WOOLEN RUG KHORASSAN, PERSIA

Four narrow flower-vine borders in rose and blue framing main border with cartouches and rosettes in light and dark blue on rose ground. Ivory-white centre field with flowered rose central cartouche, and small rose corner motives. The ivory-white field covered with modified Ferahan pattern in delicate colors. Size, 6 feet 6 inches x 4 feet 1 inch

90 WOOLEN RUG YOMUD, WESTERN TURKESTAN

Geometrical borders. Centre field with all-over design of particolored latch-hook lozenges on subdued vermilion ground.

Size, 12 feet x 6 feet 6 inches

91 WOOLEN RUG FERAHAN, PERSIA

140 Border with conventionalized leaves and flowers in ivory-white, etc. on wine-red ground, framed by small borders on green. Centre field ivory-white with Herati design in green and red. Size, 6 feet 6 inches x 4 feet 1 inch

92 CHINESE WOOLEN RUG

The main border with undulated floral stems on blue. The centre field with an all-over design of lotus flowers and leaves in tan and light blue, attached to undulated stems, on blue ground. Size, 12 feet x 9 feet

250

93 WOOLEN RUG BAKSHAISH, PERSIA

Seven borders, the main one with arabesque leaves and floral motives on black ground. The centre field with superposed central cartouche in delicate floral design, a motif repeated in the four corners. Plain russet background. Close weave; fine mellow colors.

Size, 6 feet 10 inches x 4 feet 2 inches

150

94 WOOLEN RUG FERAHAN, PERSIA

Unusually fine piece, of the type made by Kara Moustreffy. Very wide border on indigo-blue with intricate design of carnations, geometrized vines and medallions in contrasting colors, accented with ivory-white. Centre field rich red with central medallion, having serrated green and black edge. Field with geometrized flower sprays, etc.

Size, 6 feet 5 inches x 4 feet

270

95 WOOLEN RUG BIJAR, PERSIA

Three borders with floral design, divided by narrow floral strips. The centre field with symmetrical scrolled vines with attached flower and leaf motives on tan ground.

Size, 10 feet 8 inches x 7 feet 4 inches

220

96 WOOLEN RUG KHORASSAN, PERSIA

Seven borders, the main one with Herati design in pale blue and deep red. Centre field with all-over Herati pattern in vermilion and pale blue on deep indigo-blue. (Slight defects) Size, 10 feet x 6 feet 9 inches

140

97 SILK AND WOOL RUG SENNA, PERSIA

160

Woolen pile, silk warp and weft. Very fine specimen. Main border with Herati pattern in indigo-blue and yellow on wine-red ground, framed by narrow borders on blue. Centre field with indigo-blue central medallion and corner motives, bearing Herati design in delicate colors. Ivory-white field with similar Herati design.

Size, 6 feet 6 inches x 4 feet 6 inches

98 WOOLEN RUG KHORASSAN, PERSIA

200

Pale green and magenta-red. Nine borders, two main borders, one with cartouche, another with Herati design. Centre field plain green with small central cartouche with Herati design on magenta. Size, 13 feet x 8 feet 10 inches

99 WOOLEN RUG YEZD, PERSIA

200

Inner and outer small border with rosettes in delicate pastel shades on black. Main border with semi-naturalistic floral designs on ivory-white. The centre field with three rows of repeated large cartouche motives of floral design in delicate shades, alternatingly on black and ivory-white.

Size, 9 feet x 5 feet 1 inch

100 FIVE-ARCH "SAMARCAND" FAMILY PRAYER RUG EASTERN TURKESTAN, LATE 18TH CENTURY

155

Rare specimen. The two outer arches with wine-red ground, the other three with sapphire-blue, yellow and light green grounds respectively. Each arch with fine pattern of semi-conventionalized flower shrub growing from a vase, the field above the arch of contrasting color and filled with a few floral motives. Border and dividing strips with flowers on mustard-yellow. Size, 9 feet 4 inches x 3 feet 8 inches

101 WOOLEN RUG BAKU, CAUCASUS

195

Fine antique specimen. Main border of variegated barber-pole stripes. Centre field deep indigo-blue with all-over design of large Cashmere palmettoes in light green, rose, blue and other colors. In middle of the field a pale green serrated medallion, filled with small rosettes. Light green corner motives with serrated outline, filled with Cashmere palmettoes.

Size, 9 feet 3 inches x 4 feet 11 inches

102 WOOLEN RUG KURDISTAN

Main border in rich coloring of wine-red with Herati pattern in pale yellow and turquoise-blue, framed by small flower-vine borders on sapphire-blue. Centre field with slightly lighter red field than the border, covered with Herati pattern, and with indigo-blue central medallion and corner motives, similarly patterned. (Slight repair)

185-

Size, 6 feet 4 inches x 4 feet 7 inches

103 CHINESE SILK RUG

Red and tan fret border. Centre field with slender bamboo stems and phœnixes in reds and blues on tan ground.

Size, 11 feet 4 inches x 7 feet 3 inches

√30-

104 WOOLEN RUG SAROUK, PERSIA

Extremely fine and close knotting. Three borders, the main one with angular vines and rosette flowers on blackish-blue ground. The centre field with very fine and well-balanced design of slender vines forming lozenges, each lozenge with a group of four well-designed palmette flowers. The colors harmonizing, a delicate lavender tone, pale blue, vermilion and yellow, on ivory-white ground. The design delicately outlined in black. Rugs of such fine design are no longer produced. Size, 6 feet 6 inches x 4 feet

320

[SEE ILLUSTRATION]

105 WOOLEN RUG SHIRAZ, PERSIA

Four borders, with floral motives. Centre field with corner motives of small flower-shrubs on ivory-white, while the field shows the same motives on deep indigo-blue.

Size, 11 feet x 4 feet 5 inches

40-

106 WOOLEN RUG FERAHAN, PERSIA

The border with fine Herati design on old-rose ground. The centre with very unusual design of central pole medallion and corner motives with Herati design on indigo-blue; the field itself with fine diaper pattern in tan on ivory-white.

Size, 6 feet 7 inches x 4 feet

120-

107 WOOLEN RUG KAZAK, CAUCASUS

50/

Four geometrical borders, in sombre colors accented with white. Centre field with all-over palmetto design in deep red on deep indigo-blue.

Size, 11 feet 5 inches x 5 feet 7 inches

108 WOOLEN RUG "CASHMERE" KHORASSAN, PERSIA

115/

Extremely fine knotting. The border of Cashmere palmettoes framing a central shrub motif. The centre field with all-over design of Cashmere palmettoes, outlined in black on red ground. Signed by the maker.

Size, 4 feet 5 inches x 3 feet

109 WOOLEN SAMARCAND RUG CHINESE TURKESTAN

85/

Five borders of sceptre heads, fretwork and squares in vivid coloring. Centre field with pomegranate design in vermilion and emerald-green on bluish-purple. (Slightly worn)

Size, 14 feet 9 inches x 7 feet 3 inches

110 WOOLEN RUG MESHED-KHORASSAN, PERSIA

95/

Main border with semi-naturalistic vines on dark blue, framed by undulated flower-vine strips on white. Centre field with all-over design of diagonal rows of Cashmere palmettes in white, black and green on wine-red.

Size, 6 feet 8 inches x 4 feet 1 inch

111 WOOLEN RUG SHIRVAN, CAUCASUS

100/

Main border with rosettes and angular vines on deep blue, framed by flower-vine borders on terra cotta. Centre field ivory-white with fine design of three central medallions with diagonal bars in indigo-blue, the field itself being filled with very small conventionalized animal and floral motives. Beautiful specimen of very fine knotting and fine color harmony.

Size, 6 feet 2 inches x 3 feet 11 inches

112 WOOLEN RUG BAKU, CAUCASUS

125/

Three borders, the main one in vermilion and henna-red, with rosettes. Centre with all-over design of cross motives, encircled by magenta and vermilion geometrical leaves.

Size, 10 feet 4 inches x 5 feet 3 inches

113 WOOLEN RUG KABISTAN, CAUCASUS

Triple border, the main one with carnation design on red. Centre field with serrated strips in vermilion bordered by white, forming lozenges enclosing flowers on deep indigo-blue. (Slight imperfection)

Size, 13 feet 2 inches x 5 feet 1 inch.

50 -

114 WOOLEN RUG FERAHAN, PERSIA

Main border with Herati pattern in white, pale blue and light green on wine-red. Flower-vine border on white on the outside; small inner border with palmettes. Centre field fine deep indigo-blue with all-over Herati design in red, pale blue and white. Size, 6 feet 9 inches x 4 feet 1 inch

95 -

115 WOOLEN RUG HAMADAN, PERSIA

Wide outer border in natural camel's hair. Inner border of roses on blue ground, framed by narrow accompanying borders. Centre field with diaper pattern in brown and white. Row of three flowered medallions down the centre, half medallions along each side.

Size, 11 feet 2 inches x 5 feet 5 inches

50 -

116 WOOLEN RUG SENNA, PERSIA

Three borders, the main one with Herati design on black ground. Centre field with all-over design of ornamental motives, each with eight Cashmere palmettoes. Delicate brown and tan shades, accented by black.

Size, 6 feet 2 inches x 4 feet 4 inches

90 -

117 WOOLEN RUG DAGHESTAN, CAUCASUS

Three floral borders in sombre magenta-reds and blues. Centre field with row of cartouche motives, particolored octagons, etc. in magenta and white on deep indigo-blue.

Size, 16 feet 9 inches x 3 feet 8 inches

60 -

118 WOOLEN PRAYER RUG

KHIVA BOKHARA, WESTERN TURKESTAN

Two geometrical borders. The centre field divided into four compartments by cross-shaped motives. Deep wine-red, with touches of indigo-blue, burnt orange and white.

Size, 5 feet 3 inches x 4 feet 2 inches

70 -

119 HAMADAN CAMEL'S HAIR RUNNER PERSIA

Four borders, with small floral motives, besides the outer plain camel's hair banding, decorated here and there with conventionalized animals. The centre field with all-over design of small lozenges with rosace motives intermingled with large rosaces on camel's hair background.

Size, 13 feet 8 inches x 3 feet 6 inches

210

120 WOOLEN RUG YOMUD, WESTERN TURKESTAN

Distinguished from the typical Bokhara rug by its fine, deep coloring. Reddish-purple, with delicate touches of emerald-green and deep blue. Fine, close knotting. Two geometrical borders. The centre field divided into four compartments.

Size, 4 feet 10 inches x 4 feet 2 inches

75

121 SMALL WOOLEN RUG KABISTAN, CAUCASUS

Fine close knotting, and excellent wool. Main border with Herati pattern framed by diverse small borders. Centre field with all-over red and white diaper pattern; in the middle a large white pole medallion with floral motives, bearing a round blue medallion in the centre. In the corners, half medallions in blue and red. Dated at one end. (Slight repair) Size, 6 feet 3 inches x 4 feet 4 inches

70

122 WOOLEN RUG SAROUK, PERSIA

Three borders, the main one with rich floral and leaf motives on deep indigo-blue. Centre with corner motives in floral designs on vermilion. Central cartouche with similar designs on deep blue. The field with flower vines on ivory-white. Size, 6 feet 9 inches x 4 feet 1 inch

85

SECOND SESSION

NUMBERS 123-233

123 SMALL WOOLEN RUG DAGHESTAN, CAUCASUS
Harmony of wine-red and indigo-blue with accents in light blue and ivory-white. Three borders, the main one with conjoined squares bearing medallions. Centre field indigo-blue with all-over pattern of conventionalized leaves and flowers, the space between being filled with a profusion of small geometrical and animal motives.
Size, 6 feet x 3 feet 1 inch

30 —

124 WOOLEN PRAYER RUG KABISTAN, CAUCASUS
Three borders, the main one with latch-hook motives on deep red background. The centre field with ivory-white ground. The prayer niche indicated by broad red band with tree motif, on either side. The field of the niche filled with weaver's comb and a repeated all-over design of conventionalized flowers. Size, 5 feet x 3 feet 1 inch

30 —

125 WOOLEN RUG ASIA MINOR
Half Chinese design, three borders. Centre field with Shou medallion and purple arabesques on ivory-white.
Size, 6 feet 3 inches x 3 feet 2 inches

2 ✓ —

126 WOOLEN PRAYER RUG KABISTAN, CAUCASUS
Five borders, the main one with geometrical cartouches on red ground. Inner swastika border. Arch and field of the prayer niche with all-over design of lozenges, formed by serrated leaves and encircling floral motives. With inscription.
Size, 5 feet 8 inches x 4 feet 4 inches

3 ✓ —

127 WOOLEN RUG DAGHESTAN, CAUCASUS
Three borders, the main one with conventionalized shrub motives. The centre field with three octagonal star medallions on deep blue ground and with conventionalized flowers. (Damaged) Size, 5 feet 11 inches x 3 feet 4 inches

27 ✓ 0 —

128 WOOLEN RUG KHORASSAN, PERSIA

60 Three borders, the main one with rosettes in magenta and sapphire-blue. Centre field with Herati design in the same color combination on deep indigo-blue.

Size, 5 feet 10 inches x 3 feet 9 inches

129 WOOLEN RUG DAGHESTAN, CAUCASUS

37 50 Three borders, the main one with rosettes on deep red background. The centre field with four stepped cartouches on a background of rich blue, scattered with large and small medallions. (Repaired) Size, 9 feet 6 inches x 3 feet 8 inches

130 SMALL WOOLEN RUG YOMUD, WESTERN TURKESTAN

30 Purple, wine-red, with touches of white and deep indigo-blue. Three geometrical borders. Centre with nine particolored octagons. Size, 3 feet 8 inches x 2 feet 8 inches

131 PAIR OF SMALL WOOLEN MATS KASHAN, PERSIA

22 50 Floral border on blackish-blue ground. Centre field with bird and cartouche design on salmon-red. (2)

Size of each, 2 feet 4 inches x 1 foot 9 inches

132 SMALL WOOLEN RUG FERAHAN, PERSIA

60 Three borders, the main one with Herati design on ivory-white, framed by small floral borders. Centre field indigo-blue with fine Herati design, particularly well balanced and harmoniously colored. (Slight repair)

Size, 4 feet 7 inches x 3 feet 6 inches

133 WOOLEN RUG KAZAK, CAUCASUS

30 Three borders, the main one of star rosaces on deep red. Centre field with cartouches, deep blue with geometrical motives, separated by red serrated leaves outlined in blue.

Size, 6 feet 11 inches x 4 feet 3 inches

134 WOOLEN RUG BERGAMA, ASIA MINOR

35 Three geometrical borders in vivid colors. Centre field with lozenges formed by deep red, latch-hook stripes on deep green ground, filled with palmette-leaf motives.

Size, 4 feet 7 inches x 3 feet 9 inches

135 SUMAK KILIM RUG

20 —

In Bokhara coloring of sombre reds and blues with accents in white. Pattern of numerous stripes with diverse Caucasian geometrical patterns. (Slightly worn)

Size, 9 feet 9 inches x 5 feet 8 inches

136 PAIR OF WOOLEN MATS SHIRAZ, PERSIA

37 50

Floral border on ivory-white. Centre field with floral designs on red centre lozenge and deep indigo-blue corners. (2) Size of each, 2 feet 6 inches x 1 foot 9 inches

137 WOOLEN MOSSOUL RUG

37 50

Three borders, two of them with floral motives on white. Centre field very narrow with row of eight rectangles, each bearing a stepped medallion.

Size, 9 feet 2 inches x 4 feet 1 inch

138 PAIR OF SMALL WOOLEN MATS BAKHTIARI, PERSIA

25 —

Triple border, with undulated floral vines on deep vermilion. Centre field with large cartouche of delicate floral designs on deep indigo-blue, set on background with similar design on white. (2) Size of each, 2 feet 7 inches x 1 foot 11 inches

139 WOOLEN RUG KAZAK, CAUCASUS

3 5 —

Three borders, with lozenge and medallion patterns in sombre tones, effectively accented with white. Centre field with blue ground divided into two squares by wide bandings of rose and blue pointed at either end.

Size, 6 feet 6 inches x 4 feet 4 inches

140 WOOLEN RUG KAZAK, CAUCASUS

60 —

Triple border, the main one with floral rosettes on ivory-white ground. The centre field with three medallions with arabesque bands in red and white on light and deep blue grounds. Size, 8 feet 6 inches x 3 feet 5 inches

141 WOOLEN RUG SHIRAZ, PERSIA

60 —

Triple border, the main one of undulated vines on ivory-white. The centre field with fine Herati design on deep blue in the triangular corners and the central lozenge; on deep red in the centre field.

Size, 6 feet 9 inches x 4 feet 8 inches

142 WOOLEN RUG SULTANABAD, PERSIA

Three borders, the main one with somewhat angular Herati border in green, black and blue on ivory-white. The centre field with four corner motives and an all-over conventionalized floral design, partly derived from the Guili Henna design, on olive-green. Fine knotting.

80/

Size, 6 feet 9 inches x 4 feet 6 inches

143 INDIAN WOOLEN RUG

Serabend style. Seven borders, the main one with angular "Serabend" vine in burnt orange and blue on ivory-white. The centre field with small palmetto pattern on burnt-orange ground. Size, 7 feet 3 inches x 4 feet 2 inches

40/

144 WOOLEN PRAYER RUG GIORDES, ANATOLIA, ABOUT 1800

Main border ivory-white, with bold angular flower vine in olive-green and magenta. Large ivory-white centre field, the edge outlined in magenta, and with tall slender column in centre. The field above the arch with two magenta flower vases. Size, 6 feet 7 inches x 3 feet 10 inches

55/

145 WOOLEN PRAYER RUG KERMANSHAH, PERSIA

Four borders of undulated floral stems. The arch of the niche rose with floral decoration. The field with large cypress tree with parrots in opposite representation, set on ivory-white ground. Size, 6 feet 10 inches x 4 feet 3 inches

60/

146 WOOLEN RUG KABISTAN, CAUCASUS

Three borders, framed by small guard stripes. The main border with pinnacle pattern in black and red on pale yellow. The centre field with five geometrical medallions in red, pale yellow, light and dark blue etc. on dark indigo-blue field, which is scattered with small geometrical motives and flower twigs. Size, 9 feet 2 inches x 3 feet 10 inches

120/

147 WOOLEN RUG KERMANSHAH, PERSIA

Triple border, with undulated floral stems in old-rose, pale yellow and deep blue on ivory-white. Centre field with large star medallion and elaborate floral design, in delicate pastel shades and deep indigo-blue. The field of the rug with semi-naturalistic floral design on ivory-white. Corner motives on old-rose. Size, 6 feet 11 inches x 4 feet 5 inches

60/

148 WOOLEN RUG SENNA, PERSIA

Main border with Herati pattern on wine-red, framed by narrow stripes on indigo-blue. Centre field ivory-white, with rows of Cashmere palmettoes in rose, indigo-blue, etc. Fine weave and design. Size, 6 feet 5 inches x 4 feet 3 inches

90 —

149 WOOLEN RUG SHIRVAN, CAUCASUS

Triple border of geometrical motives. Centre field with two rows of three superb roosters, alternatingly on red and white ground. The middle strip with a conscientiously drawn Russian officer on an elongated conventionalized blue horse. Charming for a nursery.

Size, 5 feet 2 inches x 3 feet 10 inches

35 —

150 FRAGMENT OF NORTH-WESTERN PERSIAN RUG 16TH CENTURY

Double warp. Very fine knotting, showing palmetto flowers, stems, etc. on deep indigo-blue ground.

Size, 4 feet 8 inches x 2 feet

30 —

151 WOOLEN RUG DAGHESTAN, CAUCASUS

Four borders, the main one with rosettes and black and white square motives, alternating on cream-white ground. Narrow strip in centre, with flowers on indigo-blue.

Size, 6 feet 6 inches x 3 feet 3 inches

40 —

152 LARGE WOOLEN RUG CHINA, CHIEN LUNG

Double border with meander and jui sceptre-head patterns. Centre with meander corners. Salmon-red ground. Design of flower vases, shrubs and butterflies. Central medallion with Shou. (Slightly worn)

Size, 9 feet 9 inches x 5 feet 6 inches

150 —

153 WOOLEN PRAYER RUG KULAH, ASIA MINOR, 18TH CENTURY

Eight large and small borders, the outer one and inner one with typical Kulah leaf motives in blue, mustard-yellow and black. The inner borders alternatingly black and white. The prayer arch light blue, with central conventionalized flower shrub in yellow and black and rows of hyacinth flowers along the edge. Field above the arch deep blue with yellow flowers. Size, 5 feet 11 inches x 3 feet 10 inches

180

154 CHINESE WOOLEN RUG

Blue and ivory-white. Four narrow borders. Centre with peony design in light and dark blue on white.

Size, 8 feet x 5 feet 3 inches

155 WOOLEN RUG USHAK, ASIA MINOR, 18TH CENTURY

Three floral borders, the main one with yellow and red flowers on indigo-blue ground. Centre field deep blue, the ground divided into large compartments by broad light blue diagonal bands, patterned in terra cotta. The field itself covered with bold pattern of lanceolated leaves on either side of a large peony flower, and with larger rosette motives from which branch red serrated leaves. (Slight repairs)

Size, 9 feet 5 inches x 4 feet 8 inches

156 CHINESE WOOLEN RUG

Double border with cartouches and lotus motives. Centre with meander corners and central lotus medallions. Harmony of indigo and pale tan.

Size, 6 feet 3 inches x 4 feet 1 inch

157 APPLIQUE EMBROIDERED PRAYER RUG

ASIA MINOR, 18TH CENTURY

Triple border, the main one with a repeated motif of flower urns. The prayer arch indicated by a double rocaille arch surrounded by a charming confusion of flowers and flower vases. Delicate pastel shades. Appliquéd in woolen cloth of different colors and heightened with gold and silver thread.

Size, 6 feet 2 inches x 4 feet 1 inch

158 LARGE WOOLEN RUG BIJAR, PERSIA

Five borders, the main one with Herati pattern in angular style on vermilion. Centre field with an all-over repeated garden design of cypress, almond, and weeping willow motives on blue ground.

Size, 11 feet 7 inches x 7 feet 4 inches

159 WOOLEN PRAYER RUG LADIK, ASIA MINOR, 18TH CENTURY

Three borders, the main one with rosettes and Turkish tulips on blue background. The arch of the niche with floral motives on blue. The field plain red with the typical Ladik panel below, bearing three black and two bluish tulips.

Size, 6 feet 1 inch x 3 feet 11 inches

160 WOOLEN RUG KHORASSAN, PERSIA

Magenta, pale green and deep indigo-blue. Nine large and small borders, three of them main borders, one with Herati design, the other two with cartouche design on pale green. Centre field with close all-over Herati design in pale green and rose on indigo-blue. (Slight imperfections)

170

Size, 11 feet 8 inches x 8 feet 6 inches

161 WOOLEN RUG KULTUK, CAUCASUS

An interesting combination of Kazak and Kurdish design. Three borders, the main one with serrated leaves on deep wine-red ground. The centre field with a row of five octagonal medallions with curiously conventionalized composition, in which houses, animals and flowers are discernible. The background deep indigo-blue, filled with conventionalized animal and floral motives.

240

Size, 9 feet 8 inches x 4 feet 2 inches

162 WOOLEN RUG KIRMAN, PERSIA

Four borders, with diverse floral designs in delicate pastel blues and pale tan on deep indigo-blue. The centre field divided by arabesque bands into three sections with rich semi-conventionalized floral design on deep indigo-blue.

320

Size, 8 feet 5 inches x 8 feet 1 inch

163 WOOLEN RUG KURDISTAN, 18TH CENTURY

Two borders, the main one of angular vines and conventionalized flowers on delicate yellow ground. The centre field with an all-over design of conventionalized flowers in deep red and pale blue attached to slender stems in red and deep indigo-blue background. Excellent close weave. (Repaired)

110

Size, 6 feet 2 inches x 3 feet 10 inches

164 WOOLEN RUG SAROUK, PERSIA

Unusually fine knotting. Three borders, the main ones with half-naturalistic flowers on ivory-white. The centre field with extremely fine all-over Herati design on sapphire-blue on the central pole medallion; on deep red in the centre field; on deep indigo-blue on the corner triangles.

100

Size, 6 feet 7 inches x 4 feet 5 inches

165 WOOLEN RUG SAROUK, PERSIA

110

Extremely fine weave, rivalling the best Senna rugs. Triple border, the main one with a succession of flower-shrub motives on plain greenish ground. The centre field with an all-over design of flower shrubs and Cashmere palmettoes set into lozenges, vermilion, pale purple and black, set on pale green. Size, 6 feet 4 inches x 4 feet 5 inches

166 WOOLEN RUG KABISTAN, CAUCASUS

190

The outer and inner borders with small lozenges on black ground. Main border with angular serrated leaves in red, pale green and yellow on ivory-white. Centre field of finely balanced color harmony and design, is divided by a running, indented border into three fields, each bearing an octagonal medallion, the centre one with rich red ground, the outer ones with ivory-white. The field itself blue with star and shrub motives. Fine specimen.

Size, 7 feet 5 inches x 3 feet 4 inches

167 WOOLEN RUG HILLA, CAUCASUS

130

Outer and inner borders with carnations, framing central border with conventionalized pattern in red and blue. Centre field ivory-white with palmettes, lilies, flowering shrubs and conventionalized floral motives in vivid coloring.

Size, 9 feet x 3 feet 11 inches

168 WOOLEN RUG KURDISTAN, BIJAR

300

Extremely fine weave. Harmonious color combination and well-balanced design. The border with sapphire-blue cartouches containing alternatingly, a narcissus and an iris plant, set on red ground. The centre field with large medallion showing yellow arabesques on vermilion ground, worthy of a 16th century designer. The same motif repeated in the four corners. The field with Herati design on deep indigo-blue. Size, 6 feet 8 inches x 4 feet 5 inches

[SEE ILLUSTRATION]

169 WOOLEN KURDISTAN RUG

320

Four borders, the main one with somewhat simplified Herati design. The centre field with a bold design of simplified arabesque leaves in vermilion, forming cartouches, and with large flower motives on blackish blue ground.

Size, 12 feet 7 inches x 7 feet 6 inches

170 WOOLEN RUG SENNA, PERSIA

Very fine weave and delicate color harmony of rose, pale blue and black. Main border with naturalistic flower-vine pattern in pale blue and white on rose, framed by narrow stripes on light blue. Centre field with brown ground, covered with all-over Ferahan pattern in delicate tones.

Size, 6 feet 10 inches x 4 feet 7 inches

140 –

171 WOOLEN RUG KIRMAN, PERSIA

Three floral borders, framed by narrow guard stripes. Centre field with deep ivory ground with all-over pattern of Cashmere palmettes filled with blue and rose flowers.

Size, 14 feet 2 inches x 8 feet 9 inches

600 –

172 WOOLEN RUG SENNA, PERSIA

Fine weave and design. Rich deep blue centre with all-over Ferahan pattern in olive-green and brown. Three borders, the main one with angular vines on mustard-yellow, the accompanying borders in brown, light and dark blue.

Size, 6 feet 6 inches x 4 feet 3 inches

150 –

173 PAIR OF UNUSUAL WOOLEN RUNNERS KARABAGH, CAUCASUS

Three borders, the main one with naturalistic flowers on blackish-blue ground. The centre field with pale blue and magenta corner motives in leaf design. Blackish-blue background in centre, on which are cartouches with flower and arabesque leaf design on red; conventionalized birds between the cartouches. (2)

Size of each, 18 feet 6 inches x 3 feet 5 inches

110 –

174 WOOLEN PRAYER RUG GIORDES, ASIA MINOR

Very fine weave. Nine very narrow stripes in blue, ivory-white and tan, framed by floral borders on brown. Centre with sky-blue prayer niche with small all-over floral pattern. The field above the niche with conventionalized light blue and ivory-white flowers on mustard-yellow.

Size, 5 feet 7 inches x 3 feet 9 inches

270 –

175 WOOLEN RUG KARABAGH, CAUCASUS

Four borders, the main one with semi-naturalistic undulated floral stems on pale blue. The centre field with corner motives of latticework of green stems with numerous conventionalized flowers on tan ground. The field itself with Mina Khani design in vivid colors on bluish-black. Dated 1287 A. H. Size, 20 feet x 7 feet 2 inches

700

176 WOOLEN RUG KHORASSAN, PERSIA

Outer and inner border with Rhodian lily design in blue on white. Central border with flower-vines on red. Centre field with Herati design in golden-yellow and pink on blue.

Size, 8 feet 9 inches x 7 feet 2 inches

160

177 WOOLEN RUG KERMANSHAH, PERSIA

Five borders, the main one with floral stems on pale blue. Centre field with two rows of large flower-shrub motives in vivid colors on pale blue.

Size, 10 feet 7 inches x 8 feet 6 inches

360

178 WOOLEN RUG SHIRAZ, PERSIA

Two flower-vine borders, one on blue, the other on red ground. Centre field indigo-blue with all-over pattern of well-designed flower shrubs in contrasting colors.

Size, 8 feet 2 inches x 5 feet 6 inches

130

179 LARGE WOOLEN RUG BIJAR, PERSIA

Five borders, the main one of Herati design on deep indigo-blue. Centre field with repeated garden rug design of cypresses, almond trees, etc. on deep vermilion.

Size, 12 feet 4 inches x 8 feet 3 inches

600

180 WOOLEN RUG SENNA, PERSIA

Three borders, the main one with flower vines on wine-red. Centre field with all-over design of Cashmere palmettoes in black, green and red on white. Very fine weave.

Size, 6 feet 2 inches x 4 feet 5 inches

200

181 WOOLEN RUG MESHED, PERSIA

Seven borders, the main one with undulated stems, lilies, Cashmere palmettoes, etc. in pastel blues and tans on light tan. Centre field with large central motif of superposed cartouches in the same colors. Corner motives on pale green.

Size, 13 feet 7 inches x 8 feet 6 inches

182 WOOLEN RUG LAVEHR, PERSIA

Fine small floral borders, framing main border with naturalistic flower vine on indigo-blue ground. Centre with large rose-colored medallion bearing iris, rose, narcissus and other flowers in delicate colors. Field pale green with naturalistic flowers. Small indigo-blue corner motives. Fine knotting and design. Size, 7 feet x 4 feet 2 inches

183 WOOLEN RUG FERAHAN, PERSIA

Four borders, the main one of Herati design on typical nile-green. The centre field of Mina Khani design, of sturdy simplicity on deep indigo-blue.

Size, 11 feet 5 inches x 8 feet 7 inches

184 WOOLEN PRAYER RUG LADIK, ASIA MINOR, 18TH CENTURY

Main border with floral rosettes on red, framed by sapphire-blue and lavender small borders. Centre field with magenta-red arch patterned with conventionalized floral motives and with ewers bearing flowers. Green field above with similar ewer motives and conventionalized leaves. Row of three ivory-white arches at the other end.

Size, 6 feet 5 inches x 5 feet

185 WOOLEN RUG KIRMAN, PERSIA

Four borders, with a strip of old-rose on the outside. The main border with flower-shrub motives on pale blue. The centre field plain pale blue with large central four-lobed cartouche with floral and leaf motives on deep indigo-blue, while the same motif in wine-red and pale blue is repeated in the four corners.

Size, 13 feet 7 inches x 10 feet 3 inches

186 WOOLEN RUG FERAHAN, PERSIA

Three narrow floral borders in sombre reds and blues, accented with mustard-yellow. Centre field wine-red with all-over Herati pattern in indigo-blue, light green and yellow on deep wine-red. Fine weave and coloring.

170/

Size, 6 feet 8 inches x 4 feet 4 inches

187 PRINCESS BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Color harmony of purplish-brown, burnt-orange, deep blue and white. Borders of diverse geometrical motives. Centre field with all-over design of particolored octagons grouped in four rows.

170/

Size, 9 feet 2 inches x 5 feet 8 inches

188 WOOLEN RUG KHORASSAN, PERSIA

Harmony of magenta and indigo-blue, with accents in light green and yellow. Main border with cartouches and rosettes on pale green ground. Centre field magenta with scalloped central medallion bearing Herati pattern on light green ground. Triangular deep blue corner motives, patterned with flowers. White flower sprays along the border and at either end.

190/

Size, 6 feet 9 inches x 4 feet 5 inches

189 WOOLEN RUG KHORASSAN, PERSIA

Vermilion and pale blue. Fifteen borders, the main one with Herati design on vermilion. The centre field with close Herati design in rose and light blue on indigo.

435/

Size, 13 feet 9 inches x 11 feet

190 WOOLEN RUG

Indian design. A finely designed flower vase, from which rise carnations, lilies, tulips, etc., filling the olive-green centre field, which has a canopy motif at the top, with floral motives on pale rose. Main border with gracefully undulated flower vine in red on yellowish-green ground, framed by narrow floral borders in red. Very fine flexible weaves.

90/

Size, 5 feet 3 inches x 3 feet 6 inches

191 WOOLEN RUG KHORASSAN, PERSIA

Vermilion, celestial and deep indigo-blue. Eleven borders, the main one of Herati design on vermilion, the other main border with angular vines in vermilion on blue. Centre field of Herati design on deep indigo blue.

260/

Size, 13 feet 3 inches x 10 feet 8 inches

192 WOOLEN BEKTASH PRAYER RUG

ASIA MINOR, LATE 17TH CENTURY

Very wide border with angular flower vine bearing red serrated leaves, framed on either side by row of semi-conventionalized flower shrubs and leaves in light blue, red and mustard-yellow. Centre field ivory-white with elaborate columns and arch framing a spray of roses in the centre in lavender, green and red. Large flower blossom in each corner. Size, 7 feet 10 inches x 4 feet 7 inches

190

193 WOOLEN RUG FERAHAN, PERSIA

Five borders, the main one of double row of repeated angular flower shrub motives on vermilion. Centre field Herati design on deep indigo-blue.

Size, 13 feet 2 inches x 10 feet 6 inches

50

194 WOOLEN PRAYER RUG

KULAH, ASIA MINOR, 18TH CENTURY

Four borders, the outer and inner with typical Kulah leaf pattern; the two innermost borders with serrated flower and leaf design in light blue, mustard-yellow and black on white. Centre field with prayer niche in rich golden-brown, with row of light blue lilies along the edge, and central row of small blue flowers branching from central squares.

Size, 5 feet 10 inches x 4 feet 1 inch

70

195 PAIR OF WOOLEN RUNNERS BAKSHAISH, PERSIA

Close knotting. Triple border, the main one with angular "Serabend" vines on red. Centre field with a compact leaf and flower design, derived from the Herati pattern, intermingled with small conventionalized animal motives, etc. on indigo-blue. (2)

Size of each, 15 feet 2 inches x 2 feet 6 inches

40

196 WOOLEN RUG FERAHAN, PERSIA

Unusual tan and ivory-white centre field with minute all-over pattern; in the middle serrated deep blue medallion with Herati pattern; above and below red star motif and flower jars. Along the edge of the field small diagonal flower sprays. Main border with conventionalized palmettoes in green on wine-red. Fine knotting.

Size, 6 feet 2 inches x 3 feet 10 inches

50

197 LARGE WOOLEN RUG KHORASSAN, PERSIA

170

Rare color harmony of blue and purple. Wide main border with graceful naturalistic vines in light blue and yellow on rose. Centre field indigo-blue with all-over pattern of rows of alternating lilies and palmettoes in delicate shades of rose, yellow and green. Size, 12 feet 2 inches x 5 feet

198 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, 17TH CENTURY

600

A beautiful example of rare perfection. Eight borders, three main ones, with diverse floral designs, the chief border showing large rosette flowers, Turkish hyacinths, star flowers, arabesque leaves, etc. in deep red, pale blue, and cream-white on black ground. The arch of the prayer niche with all-over design of small flowers in two delicate shades of vermilion on pale yellow. The field of the niche plain deep red, bordered by well-designed carnations.

Size, 5 feet 7 inches x 4 feet 3 inches

[SEE ILLUSTRATION]

199 WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1800

240

Main border with European flower sprays in contrasting colors on black ground. Small flower-vine border on either side. Centre field magenta with bold all-over pattern of rows of semi-conventionalized European flowers in light green, rose and brown. Size, 9 feet 3 inches x 5 feet 1 inch

200 LARGE WOOLEN RUG KHORASSAN, PERSIA

250

About eighteen border stripes, the majority of them narrow, with small floral motives. The widest border with modified Herati design in light blue and brown on rose. Two other borders with elongated lozenges. The centre field with all-over modified Herati pattern in compact interpretation of curved lanceolated leaves and small flowers in rose and pale blue on dark brown ground. (Worn)

Size, 21 feet 7 inches x 13 feet 10 inches

201 CAUCASIAN WOOLEN RUG

Interesting design, showing the influence of garden rugs and the earlier Kuba types. Main border with varicolored latch-hook motives on ivory-white ground. Centre field indigo-blue with central row of medallions of the Kuba type, separated by serrated tree motives. The remainder of the field on either side with rich design of small white star flowers, shrubs and lozenges.

Size, 8 feet 4 inches x 4 feet 2 inches

202 WOOLEN RUG MIR SERABEND, PERSIA

Main border with serrated leaves and flowers on white, framed by numerous small borders. Centre field deep indigo-blue with all-over pattern of small Cashmere palmettoes in wine-red. The edge of the centre field indented, leaving a zig-zagged border and end covered with flower vines.

Size, 9 feet 10 inches x 4 feet 10 inches

203 LARGE WOOLEN RUG KHORASSAN, PERSIA

Five floral borders, separated by small guard stripes, the main border with bold semi-naturalistic flowers in black, vermilion, white, pale blue and yellow on vivid red. Two of the small borders on black with graceful flower vines. The centre field with plain deep indigo-blue background, a large cartouche outlined by light blue arabesque scroll and with rich floral design on vermilion in the centre. Sections of the same motif repeated in the four corners. Strong and powerful color composition and design.

Size, 18 feet 3 inches x 15 feet 11 inches

204 WOOLEN RUG KHORASSAN, PERSIA

Main border red, with short leaves forming attached diamond-shaped motives. Narrow floral borders on either side. Centre field white, with all-over Herati pattern in rich tones of rose, blue, green, etc.

Size, 9 feet 11 inches x 6 feet 9 inches

205 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, 18TH CENTURY

240 Outer border with angular vines in blue and green on ivory-white, followed by wide border bearing gold serrated leaf and floral pattern in pistache-green, yellow and light blue on indigo-blue. The prayer niche pistache-green with minute all-over floral pattern. The arch above the niche patterned in blue and terra cotta on mustard-yellow. (Slight repair) Size, 4 feet x 6 feet

206 LARGE WOOLEN RUG KARABAGH, CAUCASUS

875 Triple border, the main one with semi-naturalistic rose twigs on black ground. Magenta and white flower vine border on either side. The centre field black, with corner motives of scattered flowers on magenta ground. Down the centre an alternation of narrow and star-shaped cartouches with geometrical flower motives on pale green and magenta, set on a plain black background with scattered rose twigs and conventionalized opposite birds.

Size, 19 feet 4 inches x 6 feet 11 inches

207 LARGE WOOLEN RUG KHORASSAN, PERSIA

250 Very graceful border design of black undulated arabesque vine and rose-colored flower sprays on white ground. Narrow vine border on either side. Centre field deep indigo-blue with fine all-over design of naturalistic flowers and undulated stems in rose and pastel colors.

Size, 12 feet 9 inches x 5 feet 6 inches

208 LARGE WOOLEN RUG FERAHAN, PERSIA

350 Five borders, the main one with strongly conventionalized floral motives on vermilion. Centre field dark blue with conventionalized floral stems in mellow reds and greens.

Size, 20 feet 8 inches x 14 feet 3 inches

209 LARGE WOOLEN RUG USHAK, TURKEY, 18TH CENTURY

200 Bold all-over pattern of six very large semi-conventionalized flowers in rows with touches of light green and light blue on cerulean-blue ground. Three small borders with conventionalized patterns. Size, 14 feet 6 inches x 7 feet 11 inches

210 WOOLEN RUG TABRIZ, PERSIA

Seven borders, the main one with angular vines, palmette flowers and profusion of small flowers on ivory-white. The design of the centre field inspired by that of 16th century vase rugs. Slender stems forming lozenges with a profusion of flowers in celestial-blue and other shades, filling the bright vermilion background.

Size, 14 feet 1 inch x 9 feet 8 inches

280 –

211 SILK RUG TABRIZ, PERSIA

Fine pattern inspired by 16th century Ispahan rugs. Border with elongated cartouches bearing Neskhi inscriptions, arabesques and flowers, etc. in terra cotta and ivory-white on sapphire-blue ground. Centre field golden-yellow with Chinese cloud bands, phœnixes, peonies, etc. Corner motives and small central medallion in light blue and terra cotta.

Size, 5 feet 9 inches x 3 feet 10 inches

400 –

213 LARGE WOOLEN RUG MAHAL, PERSIA

Four small borders, the main one with angular flower vines in rose, light blue and yellow on dark blue. The ivory-white centre field with all-over pattern of semi-naturalistic flowers in tones of rose and blue, surrounded by and connected by stems forming ogives. (Slightly worn)

Size, 18 feet 1 inch x 10 feet 8 inches

300 –

214 WOOLEN HEARTH RUG

KULAH, ASIA MINOR, ABOUT 1800

Seven borders, with diverse geometrical and floral motives. The main border on sapphire-blue ground. The two arches with floral design on green. The centre field with three floral stripes on russet-brown. Fine specimen.

Size, 9 feet 7 inches x 5 feet 2 inches

250 –

215 LARGE WOOLEN RUG JOSHEGAN, PERSIA

Six narrow floral borders in delicate coloring framing main border with peony palmettes and arabesque leaves on red ground. The centre field dark indigo-blue with very fine all-over pattern of diamond-shaped shrub motives, a survival of the design of the 16th century vase rugs. Beautiful and rare specimen. Size, 21 feet 6 inches x 10 feet 6 inches

[SEE ILLUSTRATION]

900 –

216 IMPORTANT SILK RUG KASHAN, PERSIA, ABOUT 1860

Belongs to a well-defined group of silk rugs of excellent quality and color, woven about 1860, and inspired by the designs of the 16th century. Good natural color and well-balanced composition. Main border with fine naturalistic flower-vine design on sapphire-blue, framed by small borders with magenta flowers on ivory-white. Deep magenta centre field with system of arabesque leaves and flowers forming an all-over pattern. The corners cut off by light blue arabesque leaves.

Size, 5 feet 8 inches x 4 feet 7 inches

425

217 WOOLEN RUG SOUJ-BULAK, PERSIA

A very unusual specimen, showing a curious and unusual interpretation of Caucasian design in the Giordes knot. Triple border, the main one with a design of three conventionalized Cashmere palmettes, with small cypress motives between in deep red, on a background of natural camel's hair. This design is sometimes found on Khorassan rugs. The centre field with a large central cartouche in deep red with superposed cartouche in pale blue; two smaller cartouches in similar color combination, on blackish-blue ground. In between, the representation of peacocks, hawks, and lions in strongly conventionalized design, seemingly borrowed from Karabagh designs. The contrasting greens and reds of rare glowing effect.

Size, 11 feet 2 inches x 5 feet 10 inches

[SEE ILLUSTRATION]

440

218 WOOLEN RUG MAHAL, PERSIA

Six borders, the main one with angular vines and palmette flowers on deep indigo-blue ground. The centre field with elaborate centre motif of superposed cartouches with floral designs. This motif almost identically repeated in the four corners, but in different colors. Centre field with elaborate profusion of flower vines on deep vermilion ground.

Size, 12 feet 6 inches x 9 feet

525

219 WOOLEN RUG JOSHEGAN, PERSIA, 17TH CENTURY

Five borders, the main one with boldly designed palmette flowers and indications of cypress trees; the centre field deep greenish-blue with an all-over design of diamond-shaped shrub motives outlined by serrated leaves. Corner motives small, with floral designs on red. (Slight repairs)

Size, 10 feet 3 inches x 8 feet 1 inch

450

220 WOOLEN RUG KUBA, CAUCASUS, 17TH CENTURY

Three borders, the main one with bold leaf design, palmette flowers, rosettes in precious kirmis purple, latch-hook leaves and angular vines on ivory ground. The inner and outer small border with inverted lily pattern. The centre field shows on deep wine-red ground large palmette flowers, cream-white angular arabesque leaves, flower shrubs, etc.

Size, 11 feet 11 inches x 7 feet 3 inches

[SEE ILLUSTRATION]

1500

221 LARGE WOOLEN RUG KHORASSAN, PERSIA

Fifteen borders. Three main borders, the inner and outer with Cashmere palmettoes. Central main border with Herati design on red. Centre field with Herati design on deep indigo. Small floral centre and corner motives on deep rose.

Size, 16 feet 7 inches x 13 feet

4500

222 WOOLEN RUG ARMENIA, LATE 17TH CENTURY

Very interesting specimen of bold design and fine color harmony. The golden-yellow centre field with rows of large flowers in rose, purple, yellow and salmon-pink, each with a spray of three small flowers rising from the centre. The blue border with conventionalized scrolled floral motif in rose. (Slight repair) Size, 7 feet 2 inches x 3 feet 7 inches

1300

223 LARGE WOOLEN RUG LARISTAN, PERSIA

A design inspired by 16th century animal rugs. The large blue centre field with elaborate all-over semi-naturalistic design of flowering almond and cypress trees, with birds in the branches. Phœnixes with long tail feathers and cloud bands intermingled in the design show Chinese influence in the pattern. The design carried out in pink, light blue and pale yellow, with accents in black. The main border with alternating light tan and brown fields, a design of flower vines and palmettes, small birds and arabesque bands, running through both fields.

Size, 21 feet 8 inches x 14 feet 6 inches

000

224 WOOLEN RUG LAVEHR, PERSIA

Very rare design. Main border with European rose cartouches on black ground, alternating with small blue rosettes. Narrower borders with Cashmere palmettes on black on either side. Centre field white with close all-over pattern of rose clusters and birds forming a latticework in red and green.

Size, 9 feet 6 inches x 6 feet 7 inches

500

225 LARGE INDIAN WOOLEN RUG

Chinese design on tan ground. Three borders, the outer one with small octagonal lozenges bearing flower sprays and precious objects. The second border with lotus vines and flowers. The third with meander pattern in blue on red. The centre field with all-over Chinese fret pattern in two tones of light blue, with two small octagonal dragon medallions at each end, and one in the centre.

Size, 17 feet 2 inches x 13 feet 9 inches

375

226 WOOLEN RUG ISPAHAN, PERSIA, 16TH CENTURY

Border of beautifully designed palmette flowers, attached to angular vines on deep bluish-green ground. The centre field with delicately drawn spiral stems, Chinese cloud bands and palmette flowers of different sizes on deep wine-red ground. (Slight repairs) Size, 6 feet 9 inches x 4 feet 6 inches

[SEE ILLUSTRATION]

450

227 LARGE WOOLEN RUG KHORASSAN, PERSIA, ABOUT 1800

Fine color harmony and bold, vigorous design. Wide rose-colored main border, with pattern of connected flower shrubs with small rosettes on each side. Three small flower-vine borders on either side. Centre field deep indigo-blue, with rows of large palmettes of Kuba type in rose, blue, white and yellow, alternating with magenta rosettes with scalloped outline. Small floral and leaf motives between the large rows.

Size, 12 feet 11 inches x 10 feet

375

228 LARGE WOOLEN RUG HAMADAN, PERSIA

Six narrow borders with flower-vine patterns. Main border with Herati design in pale yellow and pastel tones on blue. The centre field with triangular green corner motives covered with semi-naturalistic flower vines. The remainder of the field salmon-red, covered with floral rosettes connected by angular stems, save for small diamond-shaped central medallion, with similar floral design on blue.

Size, 18 feet 3 inches x 11 feet 6 inches

229 WOOLEN RUG SENNA, PERSIA

Unusually large size. Very fine weave and beautiful color, exceptional in size. Three floral borders, the central one on mustard-yellow, the borders on each side on pale blue. Centre with fine indigo-blue centre, with all-over Herati design in finely harmonized tones of rose, light green and yellow.

Size, 7 feet x 5 feet 3 inches

230 LARGE WOOLEN RUG KERMANSHAH, PERSIA

Five borders, the main one with naturalistic floral design in delicate colors on pale yellow, effectively framed by small borders with flowers on black. The centre field with all-over pattern of rows of flowering almond and cypress trees in light green, rose and black on soft yellow field.

Size, 17 feet 10 inches x 12 feet 7 inches

231 WOOLEN ANIMAL RUG KIRMAN, PERSIA

Centre field with very elaborate design of men and animals, at one end, leopards in a landscape. Below, divided by a pale blue division strip, hunters with lions and other animals. In the lower end, elephant and tiger among rich foliage. Color harmony of ivory-white, green and magenta, with touches of light blue. Fine weave.

Size, 11 feet 8 inches x 9 feet 3 inches

232 LARGE WOOLEN RUG

KUBA, CAUCASUS, LATE 17TH CENTURY

2000 Triple border, the main one of angular vines with palmette flowers in mellow reds and blues on ivory-white. The small borders on inside and outside with floral vines on old-rose. The centre field with bold palmette flowers, star flowers, serrated arabesque leaves, etc. attached to thin vines. Mellow reds and yellows, on beautiful sapphire-blue ground. Perfect state of preservation.

Size, 15 feet 9 inches x 6 feet 9 inches

[SEE ILLUSTRATION]

233 LARGE WOOLEN RUG HEREZ, PERSIA

Five borders, the main one with strongly conventionalized stems and floral motives in tan and pale blue on vermilion ground. The centre field with an all-over pattern of large palmette flowers, smaller rosettes, flower shrubs, etc. On pale blue ground, a composition similar to the design of the Armenian rugs.

3000

Size, 37 feet 2 inches x 14 feet 8 inches

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